Msc
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119
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G38
1925
SOCIÉTÉ DES AUTEURS
COMPOSITEURS & ÉDITEURS DE MUSIQUE
20 JUIL 1926 305,802
10, Rue Chaptal, PARIS

mistake p. 5

CARLOS SALZEDO

Alto placing p. 3+4

POPULAR CLASSICS

Transcribed for Harp

SERIES I

Waltz in A flat	*Johannes Brahms*
Humoreske	*Anton Dvořák*
Gavotte from "Iphigenia in Aulis"	*Christopher Willibald von Gluck*
Barcarolle from "The Tales of Hoffmann"	*Jacques Offenbach*
Melody in F	*Anton Rubinstein*

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Explanation of the new signs used in this piece can be found in Carlos Salz[illegible] odern Study of the Harp".
L'explication des nouveaux signes employés dans ce morceau se trouve dans "L'Étuae [illegible]erne de la Harpe" de Carlos Salzedo.

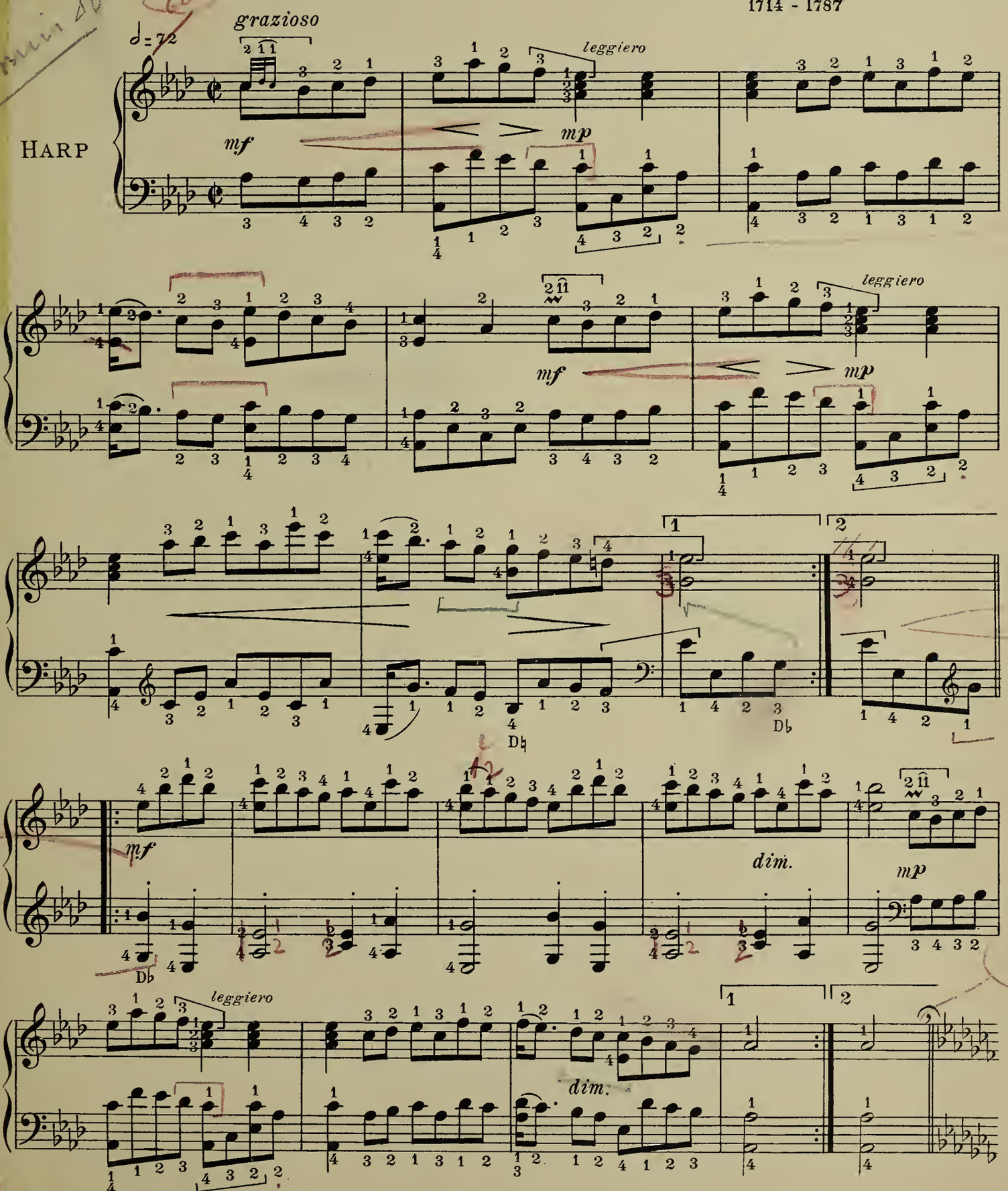
Gavotte

from

"Iphigenia in Aulis"

Transcribed for Harp
from the original orchestral score
by CARLOS SALZEDO
(Sept. 1924)

CHRISTOPH WILLIBALD VON GLUCK
1714 - 1787



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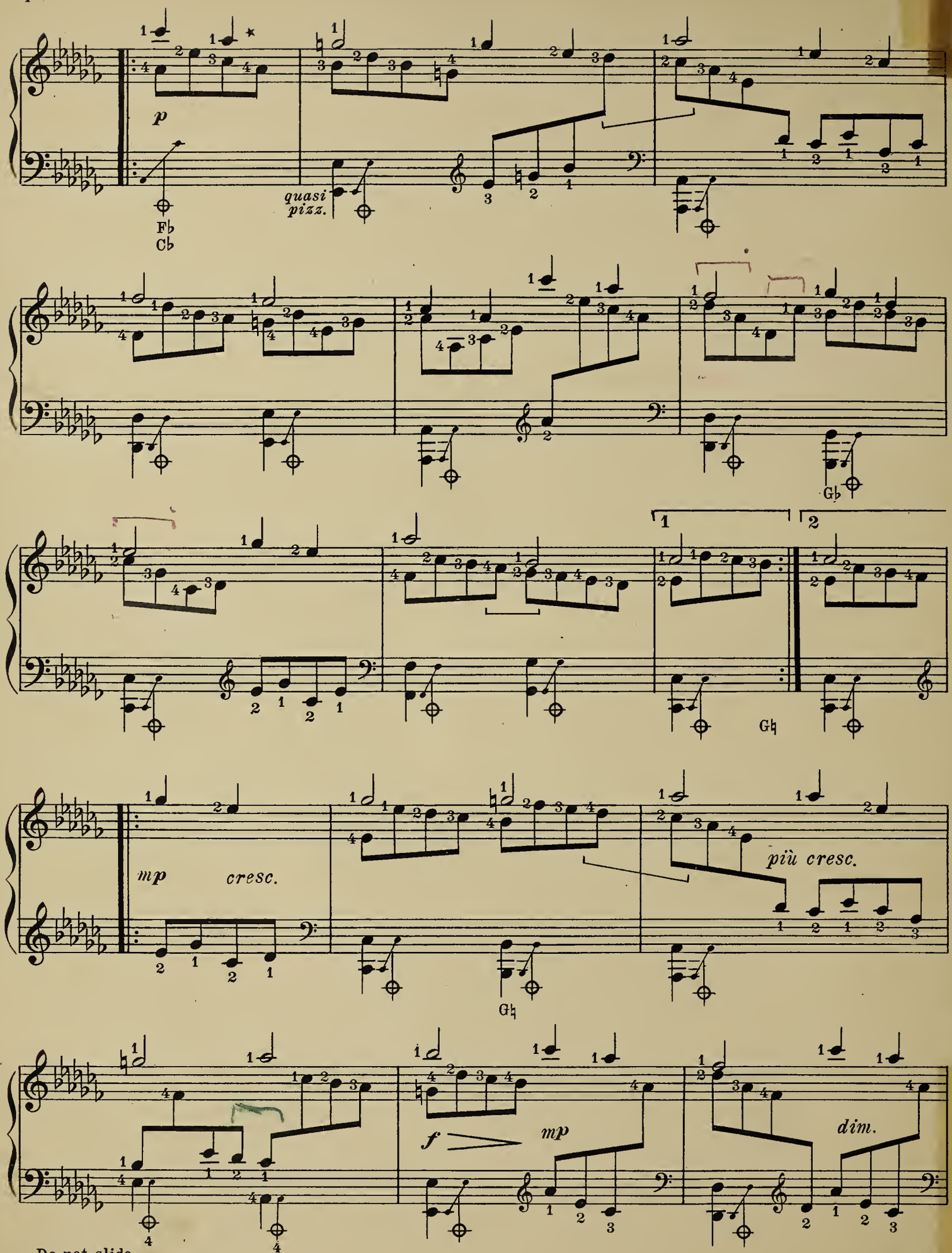
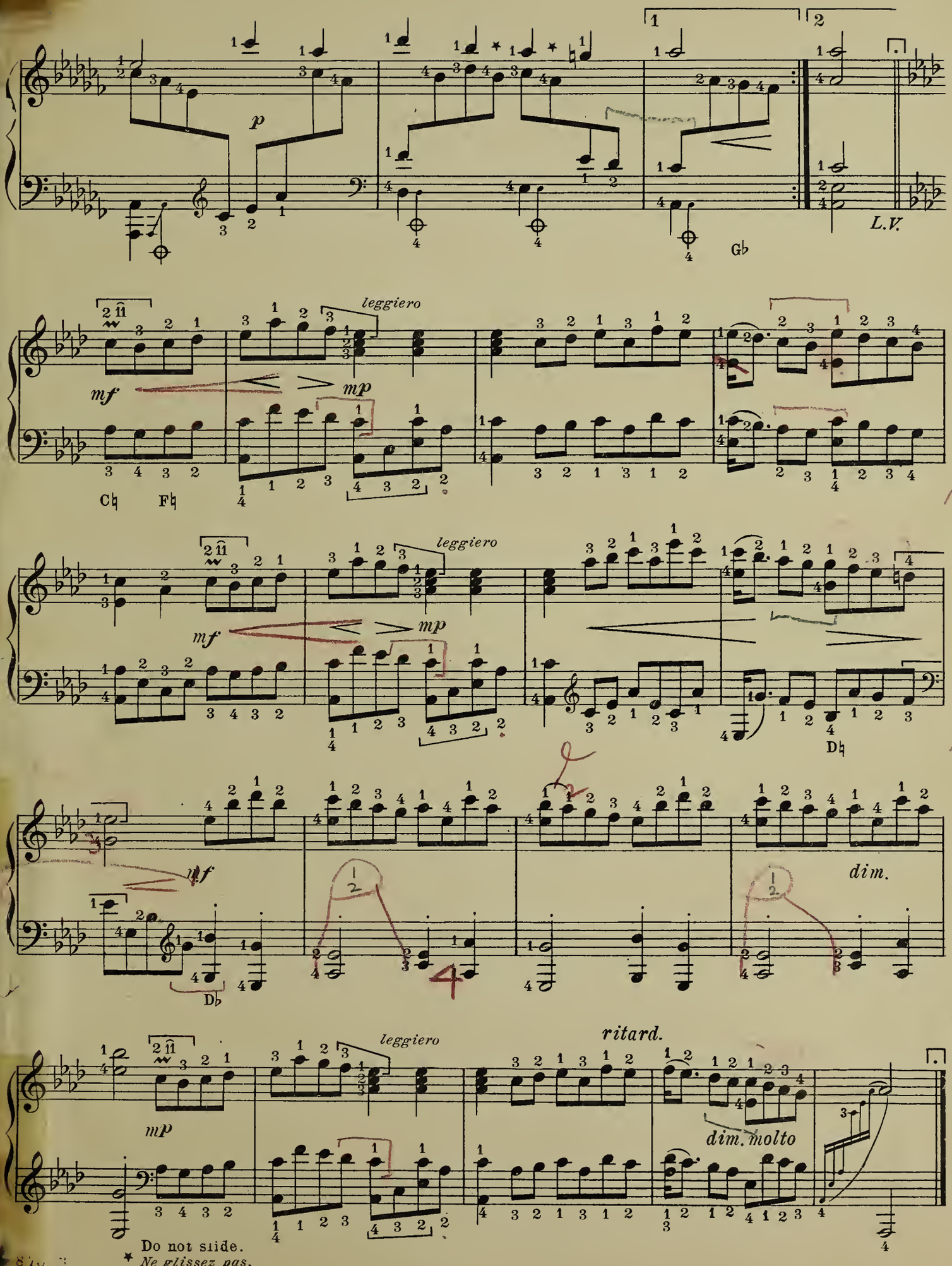


★ Do not slide.
Ne glissez pas.

UPB


p
L.V.
G♭
leggiero
mf
mp
C♮
F♮
D♮
D♭
dim.
ritard.
dim. molto
* Do not slide.
* Ne glissez pas.

NOVELTIES FOR HARP

FIVE PRELUDES FOR HARP ALONE
by Carlos Salzedo

Quietude
Iridescence
Introspection
Whirlwind
Lamentation

TRANSCRIPTIONS *by Carlos Salzedo*

FAVORITE MELODIES

My Old Kentucky Home
Believe Me, if all Those Endearing Young Charms
The Last Rose of Summer
Deep River
Annie Laurie

POPULAR CLASSICS

Waltz in A flat	*Johannes Brahms*
Humoreske	*Anton Dvorák*
Gavotte from "Iphigenia in Aulis"	*Christopher Willibad von Gluck*
Largo	*Georg Friedrich Händel*
Theme and Variations	*Josef Haydn*
Barcarolle from "The Tales of Hoffmann"	*Jacques Offenbach*
Melody in F	*Anton Rubinstein*
Song of the Volga Boatmen	

TRANSCRIPTIONS *by Marie Miller*

Solfeggietto	*Karl Philipp Emanuel Bach*
Prelude in C minor	*Fr. Chopin*
Melody	*R. Schumann*
Petite Etude	*R. Schumann*
Chanson de Guillot-Martin	(*Harmonized by A. Périlhou*)

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